

DANNY JUNG

Danny Jung was born in Seoul, Korea and at the age of two moved to Los Angeles, California. Later his family moved to Texas where Danny was exposed to different types of music including R&B, Funk, and Gospel. The summer before his first year of high school, Danny heard this sweet sound of the saxophone and was amazed that it sounded like the human voice. He decided then that playing this instrument was his passion. Shortly after picking up the saxophone, Danny was invited to perform various hymns at churches around town. That was when he realized that his playing required a “soulful sound.”

Danny developed his sound by listening not only to other saxophone legends, but other vocalists as well. Danny attended the University of North Texas, famous for their jazz program, to pursue a degree in Business Management. While there, Danny accepted a scholarship to the Berklee College of Music. At Berklee, he developed his talent and was exposed to many different types of music. After receiving his degree in Music Management from Berklee, Danny moved back to Los Angeles, CA, where he made his first demo with a well-known music producer (and Berklee alumni) known for producing many jazz artists. This opened the door to his success, and Danny was offered a record deal from Sony BMG (Sony Music) to record and write two albums.

His first record “Make a Wish,” produced by Sam Purkin and “Fourplay” member Nathan East, was released in the fall of 2000. His second record, “Right On Time” produced by Danny Jung and Brian Simpson, was released in the summer of 2004. Danny Jung’s music tops the Billboard Contemporary Jazz Charts and is enjoyed by jazz lovers around the world. In 2005, Danny made his very own label “JazzLife” and produced his first Christmas album in 2006, “The Christmas Story” with producer David Mann.

In 2007, Danny decided to take his music to a higher level and produced an album doing renditions of all his



favorite hymns with all his friends in the industry. So his label released the

Danny Jung “All About Hymns” album on his birthday, September 10, 2007, commemorating a new beginning in his jazz ministry.